

MUSIC LICENSING REQUIREMENTS

Under existing law, artists, composers and musicians have a right to be paid for the radio broadcasts of the songs they have created. As you probably know, consumers can buy these items at a store and play them as much as they want. However, broadcast of such music is considered a "performance" and the composers/copyright holders are entitled to receive money for their performance.

To eliminate the need for broadcasters to contact each composer to negotiate the fees for performances, composers have assigned their rights to certain music licensing organizations that, in turn, issue licenses to each broadcast station giving it the authority to broadcast such recorded music.

Because very little music is played on WUST compared with regular "music stations," we pay our music license fees on a "per song" basis. This means we must keep a record of each song aired on the station.

One of the free benefits New World Radio provides for you is that we pay for the rights to broadcast the songs you may use on your show.

Unlike some other stations, New World Radio does not try to recover these fees by charging you separately for music you play during your broadcast. **We pay these fees at no cost to you. But you must assist us on a regular basis by completing the "Broadcast Music License Log."** As long as you do so, we will pay the fees. If you fail to do so, you will have to pay.

You may print out the blank form below or request an electronic copy.

INSTRUCTIONS FOR FILLING OUT MUSIC LOG FORM

The log is easy to fill out. Refer to the media sleeve or “liner notes” for the information. Column ❶ refers to each 15-minute segment of your program when the song occurs. For example, let's say your program airs from 11:00 am to 12:00 noon. Your program is pre-recorded and you play a song at 18 minutes into the program. In column ❶, during the segment provided, write 11:15 -11:30 (because the song is played in the second 15-minute segment of your show).

In column ❷, write the name of the song.

In column ❸, list ALL the writers or composers giving FULL names.

In column ❹, write the name of the music publisher or recording artist.

In the last columns, there is a place to check ✓ the name of the music licensing organization. The name "BMI," "ASCAP," "SESAC," or some other name should be listed on the music package. Check the appropriate column under BMI, ASCAP or OTHER. (Check ✓ "Other" when there is a name other than BMI or ASCAP, or if no name is listed.)

The completed form must be:

1. Mailed with or otherwise accompany your recorded media to the station, or
2. Given to the studio technician on duty in the station after your live show, or
3. Sent electronically to the station after your satellite or codec or phone or FTP transmission of your program to the station.

1**BROADCAST MUSIC LICENSE LOG**

Elapsed Time (minutes)

2**3****4****00:00 TO 15:00**

TIME MUSIC PLAYED SPECIFY AM OR PM	TITLE OF COMPOSITION <i>DO NOT ABBREVIATE</i>	WRITERS/COMPOSERS <i>PLEASE USE FULL NAME</i>	PUBLISHERS AND/OR RECORDING ARTIST	BMI	ASCAP	SESAC OR OTHER

Elapsed Time (minutes)

16:00 TO 30:00

TIME MUSIC PLAYED SPECIFY AM OR PM	TITLE OF COMPOSITION <i>DO NOT ABBREVIATE</i>	WRITERS/COMPOSERS <i>PLEASE USE FULL NAME</i>	PUBLISHERS AND/OR RECORDING ARTIST	BMI	ASCAP	SESAC OR OTHER

Elapsed Time (minutes)

31:00 TO 45:00

TIME MUSIC PLAYED SPECIFY AM OR PM	TITLE OF COMPOSITION <i>DO NOT ABBREVIATE</i>	WRITERS/COMPOSERS <i>PLEASE USE FULL NAME</i>	PUBLISHERS AND/OR RECORDING ARTIST	BMI	ASCAP	SESAC OR OTHER

Elapsed Time (minutes)

46:00 TO 60:00

TIME MUSIC PLAYED SPECIFY AM OR PM	TITLE OF COMPOSITION <i>DO NOT ABBREVIATE</i>	WRITERS/COMPOSERS <i>PLEASE USE FULL NAME</i>	PUBLISHERS AND/OR RECORDING ARTIST	BMI	ASCAP	SESAC OR OTHER

NAME OF YOUR PROGRAM _____

DATE OF BROADCAST _____

THIS IS A LEGAL DOCUMENT. NEW WORLD RADIO IS REQUIRED BY LAW TO PROVIDE THE ABOVE INFORMATION TO MUSIC LICENSING AGENCIES TO COMPENSATE ARTISTS & COMPOSERS FOR THEIR WORK. AS A CONTRACTED CLIENT OF NEW WORLD RADIO, IT IS YOUR RESPONSIBILITY TO PROVIDE A COMPLETE LIST OF THE MUSIC YOU PLAY DURING YOUR PROGRAM.

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